

## GLOBAL ARCHITECTURE PRACTICE IN CHINA



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### INDEPENDENT STUDY PROPOSAL

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## **Purpose of the study**

In the last 15 years, China has become home to one of the fastest-growing construction markets in the world. As a result, the explosion of growth has attracted hordes of architects from the west. That is why my study is focused on exploring the global architecture in China to determine how Western firms and architects and their Chinese counterparts work together. I would also be greatly interested in learning how global architecture has changed and developed China as a product of such collaborations. This study will be based on my own personal experience working as a western architecture student at a top 50 Chinese firm.

## **Objectives**

My objectives are to explore the Global Architecture in China, learn how western firms and Chinese firms work together, determine the role of western architects (beginners/seniors/famous) working on global projects in China, discover the design process between western and Chinese architects and ascertain their perspectives of each other, and investigate the pros and cons from both perspectives about western architects practicing in China.

To accomplish these objectives, I shall conduct a research project and a case study in China on a project being developed by Western and Chinese architects. With the help of Professor Ian Caine, I will utilize the information I gather to write a paper centered on global architecture in China, using background information gathered from outside reading completed throughout the spring/fall semester 2015. I will schedule meetings with Professor Ian Caine to help me improve upon my work and research habits to increase my professionalism and efficiency. Before my departure to China I will be focused on researching all relevant information to prepare me for interviews, documentation, and project visits I will accomplish while in China.

## **Speculative Interviews**

- 3 to 5 foreign architects practicing in China
- 3 to 4 local Chinese architects
- Gentler personnel
- Steven Holl personnel
- Zaha Hadid personnel
- P & T firm personnel

## Goals

- Acquire knowledge of global architecture in China
- Conduct interviews with such architects/firms
- Gain confidence in methods of field research
- Gather and analyze personally collected data
- Produce a professional paper in the field of architecture
- Improve professionalism in work and research habits

## Suggested Readings

- Water, John Van De., and Piet Vollaard. *You Can't Change China, China Changes You*. Rotterdam: 010 Publishers, 2012.
- Dawson, Layla. *China's New Dawn: An Architectural Transformation*. Munich: Prestel, 2005.
- Jodidio, Philip. *Architecture in China*. Hong Kong: Taschen, 2007.
- Zhi, Wenjun. *New Chinese Architecture*. London: Laurence King Publishing, 2009.
- Lu, Xin, and Lisa Gardiner. *China, China--: Western Architects and City Planners in China*. Ostfildern: Hatje Cantz, 2008.

## Biography

- Water, John Van De., and Piet Vollaard. *You Can't Change China, China Changes You*. Rotterdam: 010 Publishers, 2012. Pg 10-50
- Dawson, Layla. *China's New Dawn: An Architectural Transformation*. Munich: Prestel, 2005. Pg 3-10,28-40
- Jodidio, Philip. *Architecture in China*. Hong Kong: Taschen, 2007. Pg 3-8
- Lu, Xin, and Lisa Gardiner. *China, China--: Western Architects and City Planners in China*. Ostfildern: Hatje Cantz, 2008. Pg. 8-45



